

# Parco delle Rimembranze

A film by Michael Pilz  
Austria 1987, 14'

On the one hand life, on the other hand descriptions.

*Friedrich Nietzsche*

An October evening in the *Parco delle Rimembranze*, San Elena, Venezia.

The sun has just set. A telephone booth is silhouetted against the pink western sky. A woman is making a phone-call. Off in the distance young people are leaning against the counter of a snack bar. Close by, although not visible a newspaper stand. People come and go there from the docks. A man is waiting for the lady on the telephone while smoking and apparently enjoying the lovely evening. Mankind between day and night.

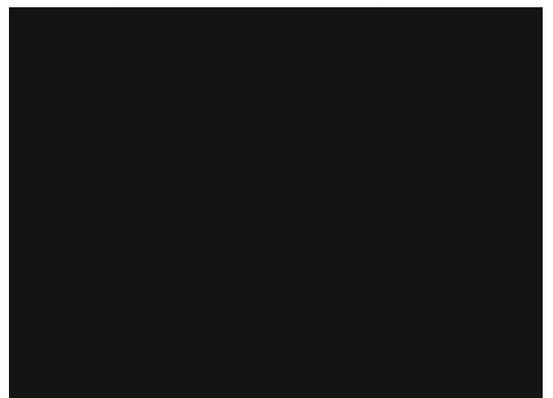
**Parco delle Rimembranze** takes the events so casually, so coincidentally, a single, seemingly motionless perspective. The position and the view of the camera are detached and indifferent, objective as it were. Still at the same time there is an defined distance, a clear optic and an exact position as if seeing through the eyes of someone looking on. Sounds – voices, barking dogs, ringing bells, a ship's motor, blurred signals from a radio nearby – seem to anticipate the picture in an evergrowing, magical way. Although in accordance with movements, they seem to come from another world, from an inner rather than an outer world as it were.

The picture fades out entirely after ten minutes, surrounding us with the night while sounds still remain audible. Now, in nearly complete darkness, the sounds become clearer and it is possible that for the first time we hear what they have to say. Almost automatically we remember the earlier events, regardless of whether they went by unnoticed or not, having appeared so casual and incidental to our eyes at the time. We become somewhat aware of the power of the pictures reminiscent, inherent, from within; pictures which are also prospective or perhaps anticipative. We become more conscious of them or we can at least sense them. It could very well be the night, withholding the pure, outside images, which makes them visible.

**Parco delle Rimembranze** is a film which offers us the opportunity to reflect, to observe and to listen and thereby experience something that happens when we slowly close our eyes and expose ourselves, not yet asleep to dreams, to uncertainty and chance, to unwanted events.

I have been working on short films of this kind off-and-on since *PATICCA-SAMUPPADA* (1986). This title comes from the Buddha's writings and means *emerging-simultaneously-dependent*.

*Michael Pilz, Vienna, September 1987*



Original title .....	<b>Parco delle Rimembranze</b>
English title .....	Park Of Remembrance
Country of production .....	Austria
Years of production .....	1986/87
Date of completion .....	September 1987
Producer .....	Michael Pilz
Production .....	Michael Pilz Film
Original format .....	Film, 16mm, color, negative, AGFA XT 125, 1:1,38
Print format .....	Film, 16mm, Gevacolor 982, 1:1,38
Sound .....	Magnetic sound, mono
Laboratorium .....	Listo Film, Vienna
Running time .....	13' 44"
Length .....	151 meters
Number of reels .....	1
Language .....	Italian, English
Subtitles .....	No subtitles
Concept & realization .....	Michael Pilz
Cinematography .....	Michael Pilz (Åaton 16, Angenieux 10mm, f.1,2)
Original sound recording .....	Othmar Schmiderer (Nagra 4,2 mono, Sennheiser 416P, AGFA-tape PER368)
Music .....	Anonymous (radio)
Editing .....	Michael Pilz
Sound mixing .....	Herbert Prasch
Shooting time & location .....	17 October 1986, between 9:25 p.m. and 9:39 p.m., the original location of the <i>Parco delle Rimembranze</i> , San Elena, Venezia, Italy
Financial support .....	Austrian Federal Ministry for Education, Sport and Art
First public screening .....	31 January 1988, International Film Festival Rotterdam
Festivals, special events .....	Rotterdam, International Film Festival, January 1988 Wels, Austrian Film Days, October 1988 Triest, AlpeAdriaCinema, November 1989 Riga, Latvia, <i>Arsenal</i> , International Film Festival, September 1994 Vienna, <i>Cross Over</i> , Avantgarde and Documentary Film, 3 March 1997 Zwettl, blaugelbe Galerie, <i>Die lange Nacht des Films</i> , 14 November 2003 INDEX 2, DVD-edition, Medienwerkstatt Wien & Sixpack Film, Vienna, March 2006
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